

Please choose one monologue from below to prepare along with a verse or chorus from any Christmas song. Please make sure to bring an accompaniment track as there will be no pianist provided.

LUCY

(Charlie Brown digs a nickel out of his pocket and drops it in the can with a "clink")

Boy, what a sound. How I love hearing that ol' money plink! That beautiful sound of cold, hard cash - that beautiful, beautiful sound. Nickels, nickels, nickels. That beautiful sound of plinking nickels. All right, now, what seems to be your trouble?

Well, as they say on TV, the mere fact that you realize you need help indicates that you're not too far gone. I think we'd better pinpoint your fears. If we can find out what you're afraid of, we can label it. Are you afraid of responsibility? If you are, then you have hypochondria.

CHARLIE BROWN

Well, it's real good seeing you all here. As you know, we are going to put on the Christmas play. Due to the shortage of time, we'll get right down to work. One of the first things to ensure a good performance, pay strict attention to the director. I'll keep my direction simple. If I point to the right, it means focus attention stage right. If I make a slashing motion across my throat, it means cut the scene short. If I make a revolving motion with my hand, it means pick up the tempo. If I spread my hands apart, it means slow down. It's the spirit of the actors that counts. The interest that they show in their director. Am I right? I said, am I right?

CHARLIE BROWN

I think there must be something wrong with me, Linus. Christmas is coming, but I'm not happy. I don't feel the way I'm supposed to feel. I just don't understand Christmas, I guess. I like getting presents and sending Christmas cards, and decorating trees and all that, but I'm still not happy. I always end up feeling depressed.