

Goshen Theatre Project

SPRING SHOW 2026

CHARLOTTE'S WEB

This is a multi-age range show, 9 and up. It is not solely intended to be a youth production.

Goshen Theatre Project is excited to be able to present the play Charlotte's Web on April 3 and 4, 2026, and April 9, 10, and 11, 2026, at GTP's performance space located at 114 West Main Street, Collinsville, Illinois. ALL rehearsals will take place at Goshen Theatre Project, 114 West Main Street, Collinsville, Illinois. PLEASE NOTE- THIS IS A 2 WEEKEND PERFORMANCE RUN.

In order for your performer to audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions. Please sign up for a scheduled time slot for either Friday, January 30 from 6:00-9:00pm and Saturday, January 31 from 11:00am – 6:00pm. A link to the sign-up genius is available on the GTP Website. PLEASE PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT AND COMMITMENT SHEETS. Failure to have forms completed will result in a delayed audition process for your performer. If you cannot come during the scheduled audition slots, please contact the directors through GtpCharlotte@gmail.com.

The casting age for Charlotte's Web is as follows:

Ages 9-12 will be considered for the roles of Fern Arable, Templeton, Wilbur, Avery Arable, farm animals, spectators, fairgoers, chorus.

Ages 13-18 will be considered for the roles of Templeton, Wilbur, Avery Arable, Charlotte, Lurvy, farm animals, spectators, fairgoers, chorus.

Ages 18 and up will be considered for Charlotte, John and Martha Arable, Homer and Edith Zuckerman, spectators, fairgoers, chorus.

**** Please note: several farm animals have speaking parts. In addition, the production staff reserves the right to alter from these casting groups where they see fit.**

PLEASE DO NOT AUDITION:

***IF YOU CANNOT COMMIT TO REHEARSALS AND SHOW DATES**

***IF YOU'RE COMMITTED TO ANOTHER COMMUNITY THEATRE PRODUCTION DURING THE REHEARSAL TIME FRAME**

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL.

Callbacks, if necessary, will be held on Sunday, February 1, 2025, from 1-3:00pm.

If you have auditioned for another community theatre production and accept a role in another community theatre production that conflicts with any of GTP's rehearsal and show schedule you MUST

inform the production staff at auditions. Failure to do so will result in forfeiture of any role. Performing with a different company while performing with GTP will be taken on a case-by-case basis, however if the conflict is too great actions will be taken. This, however, does not apply to high school shows. We understand that there are shows for all local high schools.

Your performer must prepare a 1-minute monologue that personifies the character you are auditioning for.

There is a participation fee for *Charlotte's Web*, which is due no later than the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time, costumes, and script use. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. **THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.**

Fees are as follows:

Production fee - \$175.00

Show shirts for cast and family may be purchased for \$25.00 per shirt.

IMPORTANT REMINDER: In order to make this production a success we ask that parents give 3 hours of their time per performer they have in this show. You **MUST** sign up to volunteer to work the show the weekend of performances.

Also remember, while we value all talent that auditions for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. Please explain this to your performer and feel free to contact us with any questions you may have. We look forward to working with you this spring.

If you have any questions or concerns about *Charlotte's Web*, please contact the director through GtpCharlotte@gmail.com. Any other inquiries may be made to a board member through goshentheatreproject@gmail.com.

Sincerely,

Terry Pattison and Tori Evans

Charlotte's Web, Directors

Goshen Theatre Project Actor/ Parent Information Sheet

Name _____

Grade/Age _____ Birth Date _____

Parent's Name _____

Address _____ City _____ Zip _____

Parent's Email Address _____

Cast members Email _____

Home Phone _____

Parent's Cell Phone _____

Student's Cell Phone _____

Roles you would like to be considered for:

List of experience (acting, singing, dance, etc.) and special skills (gymnastics, dialects, etc.):

Please attach Head shot and Resume to this page if you have one.



Measurement Form in Inches

Name _____

Height _____

Waist _____

Neck _____

Head _____

Chest (boy) _____

Bust (girl) _____

Hips _____

Shoulders _____

Waist to Floor _____

Neck to Waist _____

Inseam _____

Sleeve _____

Shoe size _____ Adult or Child (circle one)

Street Clothes Size (shirt) _____

Street Clothes Size (pants) _____

Dress Size (girls only) _____

Suit Size (boys only) _____

NAME _____

Conflict Sheet

Please refer to the tentative schedule below and mark any conflicts on the lines below. Mandatory dates are marked below. Please consider ALL possible conflicts. ALL POSSIBLE CONFLICTS MUST BE LISTED ON THIS SHEET. THESE ARE THE ONLY ACCEPTED CONFLICTS THAT WE WILL WORK AROUND. Conflicts not listed are not excused and may result in removal from scenes and songs blocked, or even from performing.

TENTATIVE TIMES ARE AS FOLLOWS:

February 10, 6:30-8:00pm READ THRU, parent meeting immediately following

February 11– March 27, 6:30-8:0pm (Tuesdays, Wednesdays and Thursdays) *** Please note that a comprehensive schedule will be sent out once the show is cast. All cast members may not be needed at every rehearsal. In addition, if blocking and work does not progress as anticipated, Mondays and/or Fridays may be added. This may happen due to inclement weather as well. The week prior to Tech (March 23-27) is mandatory as well as tech.

March 30- April 2, 6-10pm MANDATORY Tech at GTP (times maybe shorter... this is tech, be flexible)

Show Run April 3 and 4, 7pm performance.

Show Run April 9 and 10, 7pm performance, and April 11 (Sunday) 2pm matinee with MANDATORY strike for all cast members following the close of the show.

Remember NOT EVERY CAST MEMBER WILL BE NEEDED FOR EVERY REHEARSAL. We know the schedule may seem daunting, but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning.

A detailed breakdown of blocking will be sent to the cast closer to the start of rehearsals. The schedule above is only to give an idea of commitments. Some of these rehearsals may be cancelled or cut short depending on how rehearsals progress. In addition, if it is deemed needed, the cast will be consulted for additional weekday rehearsals.

Attendance for rehearsals should be considered mandatory, however, we do realize that while some cast members remain in school there will be special exceptions.

PLEASE DO YOUR BEST TO ATTEND ALL REHEARSALS YOU ARE NEEDED FOR. PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS. PLEASE ALSO TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible if you want a part. Remember there is no such thing as a small part. It is very important that you mark on your audition form any conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability.

NAME _____

MY CONFLICTS ARE AS FOLLOWS:

Agreement to Participate

Please initial each line: (cast member / guardian)

/ If selected for Charlotte's Web, I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

/ If selected for Charlotte's Web, I am aware that I am required to complete a contract and pay the participation fee of \$175 before attending any rehearsals. I am also aware that need-based financial assistance is available for selected students who qualify.

/ If selected, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, black pants, skirt, shirts and/or shoes.

/ I understand that volunteer hours are requested/ required per performer.

Signature (cast member) _____

Signature (Guardian) _____

Date _____

GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in Fall 2023: _____ School: _____ Both

Parent's Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income (gross): _____

What other extra – curricular activities does your child participate in: _____

Why would you like to be in this GTP production?

What excites you most about theatre? _____
