

Goshen Theatre Project

WINTER SHOW 2026

The Boy Who Died

This is a multi-age range show, 9 and up. It is not solely intended to be a youth production.

Goshen Theatre Project is excited to be able to present the play *The Boy Who Died* on December 4, 11 and 12 at 7pm and December 5, 6 and 13, 2026, at 12:00pm at GTP's performance space located at 114 West Main Street, Collinsville, Illinois. ALL rehearsals will take place at Goshen Theatre Project, 114 West Main Street, Collinsville, Illinois. PLEASE NOTE- THIS IS A 2 WEEKEND PERFORMANCE RUN.

This production is a new works, original play written for Goshen by a University (Masters) screen writers student based in the United Kingdom. This production will be performed as a dinner theater.

In order for your performer to audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions. Please sign up for a scheduled time slot on Saturday, September 26 from 10:00-4:00pm. Call backs, if necessary, will be on Saturday, September 26 at 5:00pm. A link to the sign-up genius is available on the GTP Website. PLEASE PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT AND COMMITMENT SHEETS. Failure to have forms completed will result in a delayed audition process for your performer. If you cannot come during the scheduled audition slots, please contact the directors through Gtpmagic@gmail.com.

PLEASE DO NOT AUDITION:

*IF YOU CANNOT COMMIT TO REHEARSALS AND SHOW DATES

*IF YOU'RE COMMITTED TO ANOTHER COMMUNITY THEATRE PRODUCTION DURING THE REHEARSAL TIME FRAME

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL.

If you have auditioned for another community theatre production and accept a role in another community theatre production that conflicts with any of GTP's rehearsal and show schedule you MUST inform the production staff at auditions. Failure to do so will result in forfeiture of any role. Performing with a different company while performing with GTP will be taken on a case-by-case basis, however if the conflict is too great, actions will be taken. This, however, does not apply to high school shows. We understand that there are shows for all local high schools.

Your performer must prepare a 1-minute monologue that personifies the character you are auditioning for. We will also be casting for a choir that will perform throughout the evening.

There is a participation fee for *The Boy Who Died*, which is due no later than the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time, costumes, and script use. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a

production scholarship. The Goshen Theatre Project would like to give every person the opportunity to experience theatre. THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.

Fees are as follows:

Production fee - \$175.00

Show shirts for cast and family may be purchased for \$25.00 per shirt.

IMPORTANT REMINDER: In order to make this production a success we ask that parents give 3 hours of their time per performer they have in this show. You MUST sign up to volunteer to work the show the weekend of performances.

Also remember, while we value all talent that auditions for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. Please explain this to your performer and feel free to contact us with any questions you may have. We look forward to working with you this fall/winter.

If you have any questions or concerns about *The Boy Who Died*, please contact the directors through Gtpmagic@gmail.com. Any other inquiries may be made to a board member through goshentheatreproject@gmail.com.

Sincerely,

Terry Pattison and Tori Newell, Directors

The Boy Who Died

Summary

During Nearly Headless Nick's Christmas Dinner, the ghost of a young boy shares some sad news...he does not remember how he died. This is a travesty in the world of ghosts, who love talking about their deaths... so they set about to piece together the facts from each other's memories of the event and try to figure out what happened to him. Meanwhile, some headless ghosts, angry for not being invited to the dinner, are trying to crash the festivities while the gang from the books get up to their various adventures in the background.

Characters

Elias: main ghost, student who died

Nick: Host of the party

Myrtle: Sad ghost

Friar: ghost (Nick's best friend)

Bloody Baron: Scary ghost who controls Peeves

Headless ghost: Nick's arch enemy

Grey Lady: Shy ghost

Peeves: Poltergeist

Harry: student

Hermione: student

Ron: student

Dumbledore: Headmaster

McGonagall: Teacher/ Head of House

Hagrid: Harry's favorite teacher

Snape: Harry's least favorite teacher/ Head of house

Student ensemble: assorted students for improving and reenactments and choir

Goshen Theatre Project Actor/ Parent Information Sheet

Name_____

Grade/Age_____ Birth Date _____

Parent's Name_____

Address_____ City_____ Zip_____

Parent's Email Address_____

Cast members Email _____

Home Phone_____

Parent's Cell Phone_____

Cast Member's Cell Phone_____

Roles you would like to be considered for:

List of experience (acting, singing, dance, etc.) and special skills (gymnastics, dialects, etc.):

Please attach Head shot and Resume to this page if you have one.

Measurement Form in Inches

Name _____

Height _____

Waist _____

Neck _____

Head _____

Chest (boy) _____

Bust (girl) _____

Hips _____

Shoulders _____

Waist to Floor _____

Neck to Waist _____

Inseam _____

Sleeve _____

Shoe size _____ Adult or Child (circle one)

Street Clothes Size (shirt) _____

Street Clothes Size (pants) _____

Dress Size (girls only) _____

Suit Size (boys only) _____

NAME _____

Conflict Sheet

Please refer to the tentative schedule below and mark any conflicts on the lines below. Mandatory dates are marked below. Please consider ALL possible conflicts. ALL POSSIBLE CONFLICTS MUST BE LISTED ON THIS SHEET. THESE ARE THE ONLY ACCEPTED CONFLICTS THAT WE WILL WORK AROUND. Conflicts not listed are not excused and may result in removal from scenes and songs blocked, or even from performing.

TENTATIVE TIMES ARE AS FOLLOWS:

September 29, 6:00-8:00pm READ THRU, parent meeting immediately following

October 1- 15, 6:00-8:00pm (Tuesdays and Thursdays)

October 3 (Saturday), 1-4:00pm

October 19 through November 20, 6:00-8:00pm (Monday through Friday)

November 7 (Saturday), 1-4pm

We will be taking a break from November 23-27 to observe Thanksgiving.

*** Please note that a comprehensive schedule will be sent out once the show is cast. All cast members may not be needed at every rehearsal. In addition, the schedule is subject to change due to progress and/or inclement weather as well. The week prior to Tech (or Thanksgiving, November 16-20) is mandatory as well as tech.

November 30- December 3, 6-10pm MANDATORY Tech at GTP (times maybe shorter... this is tech, be flexible)

Show Run December 4 at 7pm, and December 5-6 at 12:00pm (matinee) performance.

Show Run December 11-12 at 7pm, and December 13 (Sunday) 12:00pm (matinee) with MANDATORY strike for all cast members following the close of the show.

Remember NOT EVERY CAST MEMBER WILL BE NEEDED FOR EVERY REHEARSAL. We know the schedule may seem daunting, but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning.

A detailed breakdown of blocking will be sent to the cast closer to the start of rehearsals. The schedule above is only to give an idea of commitments. Some of these rehearsals may be cancelled or cut short depending on how rehearsals progress.

Attendance for rehearsals should be considered mandatory; however, we do realize that while some cast members remain in school there will be special exceptions.

PLEASE DO YOUR BEST TO ATTEND ALL REHEARSALS YOU ARE NEEDED FOR. PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS. PLEASE ALSO TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible if you want a part. Remember there is no such thing as a small part. It is very important that you mark on your audition form any conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability.

NAME _____

MY CONFLICTS ARE AS FOLLOWS:

Agreement to Participate

Please initial each line: (cast member / guardian)

____ / ____ If selected for *The Boy Who Died*, I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

____ / ____ If selected for *The Boy Who Died*, I am aware that I am required to complete a contract and pay the participation fee of \$175 before attending any rehearsals. I am also aware that need-based financial assistance is available for selected students who qualify.

____ / ____ If selected, I am aware that costume may require some clothing to be provided by cast members such as undergarments, black pants, skirts, shirts and/or shoes.

____ / ____ I understand that volunteer hours are requested/ required per performer.

Signature (cast member) _____

Signature (Guardian) _____

Date _____

GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Actor's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in Fall 2023: _____ School: _____ Both

Parent's Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income (gross): _____

What other extra – curricular activities does your child participate in: _____

Why would you like to be in this GTP production?

What excites you most about theatre?
