

# **Goshen Theatre Project**

## **SPRING SHOW 2025**

### **THE LION, WITCH, and THE WARDROBE**

Goshen Theatre Project is excited to be able to present the play The Lion, Witch, and the Wardrobe (LLW) on April 11-13, 2025, and April 18-19, 2025, at GTP's performance space located at 114 West Main Street, Collinsville, Illinois. ALL rehearsals will take place at Goshen Theatre Project, 114 West Main Street, Collinsville, Illinois. PLEASE NOTE- THIS IS A 2 WEEKEND PERFORMANCE RUN.

In order for your performer to audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions. Please sign up for a scheduled time slot for either Friday, January 17 from 6:00-9:00pm and Saturday, January 18 from 10:00am – 1:00pm. A link to the sign-up genius is available on the GTP Website. PLEASE PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT AND COMMITMENT SHEETS. Failure to have forms completed will result in a delayed audition process for your performer. If you cannot come during the scheduled audition slots, please contact the directors through Gtpparnia@gmail.com.

#### **The casting age for LLW is as follows:**

**Ages 9-12 will be considered for the roles of Lucy and Edmond Pevensie, the elf, Dwarf, Unicorn, White Stag, and all woodland creatures (good and evil).**

**Ages 13-18 will be considered for the roles of Susan and Peter Pevensie, Fenris Ulf, Mr. Tumnis, Centaur, Mr. and Mrs. Beaver, Unicorn, White Stag, and all woodland creatures (good and evil).**

**Ages 18 and up will be considered for Aslan, the White Witch, Fenris Ulf, Mr. Tumnis, Centaur, Mr. and Mrs. Beaver, the Professor, Father Christmas, Mrs. Macready, and all woodland creatures (good and evil).**

**\*\* Please note: several woodland creatures have speaking parts. In addition, the production staff reserves the right to alter from these casting groups where they see fit.**

#### **PLEASE DO NOT AUDITION:**

**\*IF YOU CANNOT COMMIT TO REHEARSALS AND SHOW DATES**

**\*IF YOU'RE COMMITTED TO ANOTHER COMMUNITY THEATRE PRODUCTION DURING THE REHEARSAL TIME FRAME**

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL.

Callbacks, if necessary, will be held on Saturday, January 18 from 3-5pm. You will be notified BY EMAIL or text for callbacks. A full cast list will be posted on our website within one week after this date.

If you have auditioned for another community theatre production and accept a role in another community theatre production that conflicts with any of GTP's rehearsal and show schedule you MUST inform the production staff at auditions. Failure to do so will result in forfeiture of any role. Performing with a different company while performing with GTP will be taken on a case-by-case basis, however if

the conflict is too great actions will be taken. This, however, does not apply to high school shows. We understand that there are shows for all local high schools.

**Your performer must prepare a 1-minute monologue that personifies the character you are auditioning for.**

There is a participation fee for *LLW*, which is due no later than the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. **THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.**

Fees are as follows:

Production fee - \$150.00 (Includes performer t-shirt, scripts, and costumes)

Additional Shirt fee (for family members) - \$20.00

**IMPORTANT REMINDER:** In order to make this production a success we ask that parents give 3 hours of their time per performer they have in this show. You **MUST** sign up to volunteer to work the show the weekend of performances.

Also remember, while we value all talent that auditions for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. Please explain this to your performer and feel free to contact us with any questions you may have. We look forward to working with you this spring.

If you have any questions or concerns about *LLW*, please contact the director through [Gtpnarnia@gmail.com](mailto:Gtpnarnia@gmail.com). Any other inquiries may be made to a board member through [goshentheatreproject@gmail.com](mailto:goshentheatreproject@gmail.com).

Sincerely,

Terry Pattison and Tori Evans

The Lion, the Witch, and the Wardrobe, Directors

## Goshen Theatre Project Student/ Parent Information Sheet

Name \_\_\_\_\_

Grade/Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Parent's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent's Email Address \_\_\_\_\_

Cast members Email \_\_\_\_\_

Home Phone \_\_\_\_\_

Parent's Cell Phone \_\_\_\_\_

Student's Cell Phone \_\_\_\_\_

Roles you would like to be considered for:

\_\_\_\_\_

List of experience (acting, singing, dance, etc.) and special skills (gymnastics, dialects, etc.):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please attach Head shot and Resume to this page if you have one.

## Measurement Form in Inches

Name \_\_\_\_\_

Height \_\_\_\_\_

Waist \_\_\_\_\_

Neck \_\_\_\_\_

Head \_\_\_\_\_

Chest (boy) \_\_\_\_\_

Bust (girl) \_\_\_\_\_

Hips \_\_\_\_\_

Shoulders \_\_\_\_\_

Waist to Floor \_\_\_\_\_

Neck to Waist \_\_\_\_\_

Inseam \_\_\_\_\_

Sleeve \_\_\_\_\_

Shoe size \_\_\_\_\_ Adult or Child (circle one)

Street Clothes Size (shirt) \_\_\_\_\_

Street Clothes Size (pants) \_\_\_\_\_

Dress Size (girls only) \_\_\_\_\_

Suit Size (boys only) \_\_\_\_\_

## Conflict Sheet

NAME \_\_\_\_\_

Please refer to the tentative schedule below and mark any conflicts on the lines below. Mandatory dates are marked below. Please consider ALL possible conflicts. ALL POSSIBLE CONFLICTS MUST BE LISTED ON THIS SHEET. THESE ARE THE ONLY ACCEPTED CONFLICTS THAT WE WILL WORK AROUND. Conflicts not listed are not excused and may result in removal from scenes and songs blocked, or even from performing.

TENTATIVE TIMES ARE AS FOLLOWS:

February 3, 6:30-8:00pm READ THRU, parent meeting immediately following

February 4 – April 3, 6:30-8:0pm (Tuesdays, Wednesdays and Thursdays) \*\*\* Please note that a comprehensive schedule will be sent out once the show is cast. All cast members may not be needed at every rehearsal. In addition, we will be taking breaks in rehearsals to work around other GTP productions and any inclement weather. There will be no rehearsal the week of February 16, 2025.

April 7-10, 6-10pm MANDATORY Tech at GTP (times maybe shorter... this is tech, be flexible)

Show Run April 11 and 12, 7pm performance/ April 13 (Sunday) 2pm matinee.

Show Run April 18 and 19, 7pm performance with MANDATORY strike for all cast members following the close of the show.

Remember NOT EVERY CAST MEMBER WILL BE NEEDED FOR EVERY REHEARSAL. We know the schedule may seem daunting, but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning.

A detailed breakdown of blocking will be sent out to the cast closer to the start of rehearsals. The schedule above is only to give an idea of commitments. Some of these rehearsals may be cancelled or cut short depending on how rehearsals progress. In addition, if it is deemed needed the cast will be consulted for additional weekday rehearsals.

Attendance for rehearsals should be considered mandatory, however, we do realize that while some cast members remain in school there will be special exceptions.

**PLEASE DO YOUR BEST TO ATTEND ALL REHEARSALS YOU ARE NEEDED FOR. PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS. PLEASE ALSO TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.**

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible if you want a part, remember there is no such thing as a small part.

It is very important that you mark on your audition form any conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability.

**MY CONFLICTS ARE AS FOLLOWS:**

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Name \_\_\_\_\_

**Agreement to Participate**

Please initial each line: (cast member / guardian)

\_\_\_ / \_\_\_ If selected for LLW, I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

\_\_\_ / \_\_\_ If selected for LLW, I am aware that I am required to complete a contract and pay the participation fee of \$150 before attending any rehearsals. I am also aware that need-based financial assistance is available for selected students who qualify.

\_\_\_ / \_\_\_ If selected, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, black pants, skirt, shirts and/or shoes.

\_\_\_ / \_\_\_ I understand that volunteer hours are requested/ required per performer.

Signature (cast member) \_\_\_\_\_

Signature (Guardian) \_\_\_\_\_

Date \_\_\_\_\_

## GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Student age: \_\_\_\_\_ Grade in Fall 2023: \_\_\_\_\_ School: \_\_\_\_\_ Both

Parent's Names: \_\_\_\_\_

Briefly list reasons for applying for GTP Scholarship: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please let us know how many people are in your household: \_\_\_\_\_ How many children? \_\_\_\_\_

Please let us know your total annual household income (gross): \_\_\_\_\_

What other extra – curricular activities does your child participate in: \_\_\_\_\_

\_\_\_\_\_

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Why would you like to be in GTP's production of The Lion, Witch, and the Wardrobe?

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What excites you most about theatre?

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