

Goshen Theatre Project

A Charlie Brown Christmas Audition Packet

Goshen Theatre Project is excited to present ***A Charlie Brown Christmas*** December 13th-15th, 2024, at the Goshen Theatre Project Headquarters: 114 West Main Street, Collinsville, Illinois.

To audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions on Sunday-Monday, September 29-30, 2024. PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT SHEET. The Audition Packet is available on the GTP website. Failure to have forms completed will result in a delayed audition process for performers. If you cannot come during the scheduled audition slots, please contact the directors through gtpcbc@gmail.com

If you audition for *A Charlie Brown Christmas*, **YOU MUST SIGN UP FOR A TIME SLOT**. Sign-ups will be conducted through a sign-up genius that is available on our website (www.goshentheatreproject.org).

Casting ages range from 7 to 13 years old.

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL. **on Sunday, September 29 and Monday, September 30.** Performers will be contacted for casting and by **Friday, October 4**. All rehearsals will be held on Monday evenings from 6-8 until the final tech week December 9-12. Specifics for that week will be given as we get further into the schedule.

Rehearsals will begin on Monday, October 7, 6-8 pm. There will be a mandatory parent meeting following rehearsal 8-8:30.

Performers should prepare one verse or chorus of any Christmas song **AND** prepare one of the short monologues that is provided in this packet. We ask that you bring in your own device with an accompaniment as we will not have an accompanist at auditions.

There is a participation fee for ***A Charlie Brown Christmas*** which is due on or before the first rehearsal. The fees cover the cost of professional staff, show shirt, costume. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a Production Scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. **THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.**

Fees are as follows:

- Production fee - \$150.00 (Includes performer t-shirt, scripts, and most costume materials)
- Additional Shirt fee (for family members) - \$20.00

Also remember, while we value all talent that try out for our productions, we do not have enough roles for every performer to be chosen. Please explain this to your performer and feel free to contact us with any questions or concerns. We look forward to working with you!

IMPORTANT REMINDER: In order to make this production a success, we ask that parents give 3 hours of their time per performer to help with this show.

If you have any questions or concerns about *A Charlie Brown Christmas* please contact the production staff through gtpcbc@gmail.com. Any other inquiries may be made to our board members through goshentheatreproject@gmail.com.

Sincerely,

A Charlie Brown Christmas Production Staff

Goshen Theatre Project Performer Information Sheet

Performers Name: _____

Grade/Age _____ Birth Date: _____

Guardian's Name _____

Address: _____ City: _____ Zip: _____

Guardian's Email Address: _____

Home Phone: _____

Guardian's Cell Phone: _____

Role (s) you would like to be considered for: _____

Lead Roll (Charlie, Lucy, Linus, Snoopy) _____

Supporting Roll (Schroeder, Sally, Frieda, Pig Pen) _____

Other named Charlie Brown characters/Ensemble _____

List of experience (acting, singing, dance, etc) and special skills (gymnastics, dialects, etc.):

Please attach a headshot and resume to this page if you have one

Measurement Form in Inches

Name: _____

Height: _____

Waist: _____

Neck: _____

Chest/Bust: _____

Hips: _____

Waist to Floor: _____

Neck to
Waist: _____

Inseam: _____

Shoe size _____ (Adult or Child)

Street Clothes Size (shirt): _____

Street Clothes Size (pants): _____

Conflict Sheet

NAME: _____

Please refer to the schedule below and mark any conflicts on the lines below. Mandatory dates are marked.

MONDAYS, 6-8 pm

October 7, 14, 21, 28. November 4, 11, 18, 25. December 2

TECH WEEK

December 9-12 Tentative rehearsals each evening 6-8.

SHOWS

December 13 : **call 5:30pm, show begins at 7:00 pm**

December 14: **call 12:30pm, show begins at 2:00pm.....call 5:30pm, show 7pm**

December 15: **call 12:30pm, show begins at 2:00pm**

- SET STRIKE will take place after the final performance, **we need all families to help with strike (taking up chairs, collecting props and costumes, cleaning the public area.**
- This is a very busy time of year and we are all needing to get to our holiday preparations this week. If we all help everyone, including your directors will be able to enjoy the rest of the holiday season.

. Attendance for rehearsals should be considered mandatory, however, we do realize that life happens there will be some times that may require an absense. In case of illness please err on the side of caution. Do not send your child to rehearsal ill. **TRY TO REMAIN FLEXIBLE IF ISSUES CAUSE SCHEDULE TO BE**

REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is very important that you mark on your audition form any & all conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability. Thank you

Name: _____

Agreement to Participate

Please initial each line

_____ If selected for *A Charlie Brown Christmas* I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

_____ If selected for *A Charlie Brown Christmas* I am aware that I am required to complete the contract and pay the participation fee of \$150 before/on the first rehearsal. I am also aware that need-based financial assistance is available for selected students who qualify.

_____ If selected, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, pants, and shoes.

Signature: _____

Date: _____

GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in spring 2024 _____ School: _____

Both Parents Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income (gross): _____

What other extra – curricular activities does your child participate in: _____

Why would you like to be in GTP's Fall production of *A Charlie Brown Christmas*

What excites you most about theatre? _____
