

Goshen Theatre Project Summer Show 2024

Goshen Theatre Project is excited to be able to present *The Hunchback of Notre Dame* on August 2, 3 and 4. As you can see, this is a 3-performance show run and will be presented in a unique, outdoor amphitheater style, 360 (in the round") degree staging; venue TBD.

In order for your performer to audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions. Please sign up for a scheduled audition time slot for either Thursday, April 11, Friday, April 12 or Saturday, April 13, 2024. A link to the sign-up genius is available on the GTP Website. PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT AND COMMITMENT SHEETS. Failure to have forms completed will result in a delayed audition process for your performer. If you cannot come during the scheduled audition slots, please contact the directors through gtphunchback@gmail.com. Video auditions will be accepted. All materials, including self-tapes need to be submitted no later than Thursday, April 11, 2024.

The casting age for Hunchback is high school freshman and up. Adults are encouraged to audition.

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL.

Callbacks, if necessary, will be held on Sunday, April 14 from 1-4pm. You will be notified BY EMAIL or TEXT for callbacks. A full cast list will be posted on our website within one week after this date.

If you have auditioned for another production and accept a role in another production that conflicts with any of GTP's rehearsal and show schedule you MUST inform the production staff at auditions. Failure to do so will result in forfeiture of any role. Performing with a different company while performing with GTP will be taken on a case-by-case basis, however if the conflict is too great actions will be taken. This, however, does not apply if you are performing in multiple GTP shows. In this case the production staff will work out scheduling.

Your performer must prepare a 1-minute monologue and 16 measures of a classic musical theater piece suiting the style of Hunchback. A piano accompanist will be at auditions, please arrive with sheet music properly assembled. There will be no recordings or music tracks permitted. Please be prepared to properly deliver a slate audition introduction.

There is a participation fee for *Hunchback*, which is due in advance of the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.

Fees are as follows:

Production fee - \$150.00 (Includes performer t-shirt, scripts, and costumes)

Additional Shirt fee (for family members) - \$20.00

IMPORTANT REMINDER: In order to make this production a success we ask that parents give 3 hours of their time per performer they have in this show.

Also remember, while we value all talent that audition for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. Please explain this to your performer and feel free to contact us with any questions you may have. We look forward to working with you this summer.

If you have any questions or concerns about Hunchback of Notre Dame, please contact the director through gtphunchback@gmail.com. Any other inquiries may be made to a board member through goshentheatreproject@gmail.com.

Sincerely,

The Board of GTP

THE HUNCHBACK OF NOTRE DAME

Character List

A congregation of storytellers narrates The Hunchback of Notre Dame. As the play progresses, the congregation ensemble also takes on various roles within the tale, such as gypsies, gargoyles, and soldiers and moves fluidly among them. Numerous breakout/ featured roles are available.

Dom Claude Frollo, Archdeacon of Notre Dame

Jehan Frollo, Claude's reckless younger brother

Florika, a gypsy

Father Dupin, a priest of Notre Dame and guardian of Claude and Jehan

Quasimodo, the deformed bell ringer of Notre Dame

Clopin Trouillefou, King of the gypsies

Phoebus De Martin, Captain of the Cathedral Guard

Frederic Charlus, Lieutenant of the Cathedral Guard

Esmerelda, a free-spirited gypsy

King Louis XI, King of France, nicknamed the Prudent

Official, an officer of the court of the King

Madame, owner of a brothel and safe haven for the gypsies

Saint Aphrodisius, a stained-glass image that comes to life

Congregation, storytellers who portray various gypsies, gargoyles, statues, soldiers, revelers, parishioners, priests, prostitutes, and citizens of Paris

Goshen Theatre Project Student/ Parent Information Sheet

Name _____

Grade/Age _____ Birth Date _____

Parent's Name _____

Address _____ City _____ Zip _____

Parent's Email Address _____

Cast members Email _____

Home Phone _____

Parent's Cell Phone _____

Student's Cell Phone _____

Roles you would like to be considered for:

List of experience (acting, singing, dance, etc) and special skills (gymnastics, dialects, etc.):

Please attach Head shot and Resume to this page if you have one.

Measurement Form in Inches

Name _____

Height _____

Waist _____

Neck _____

Head _____

Chest (boy) _____

Bust (girl) _____

Hips _____

Sleeve _____

Waist to Floor _____

Neck to Waist _____

Inseam _____

Weight (lbs) _____

Shoe size _____ Adult or Child (circle one)

Street Clothes Size (shirt) _____

Street Clothes Size (pants) _____

Dress Size (girls only) _____

Suit Size (boys only) _____



Conflict Sheet

NAME _____

Please refer to the below tentative schedule and mark any conflicts on the lines below. Mandatory dates are marked below. Please consider ALL possible conflicts.

TENTATIVE TIMES ARE AS FOLLOWS:

May 15, 6:00-8:30pm READ THRU, parent meeting (cast members under 18)

May 16- June 20, 6-8:30pm (Monday thru Friday)

June 21-23, no rehearsals

June 24-July 3, 6:00-8:30pm

July 4-7, no rehearsals

July 8-18, 6:00-8:30pm

July 19-21, no rehearsals

July 22-26, 6:00-9pm Mandatory Runs

July 29- Aug 1, 5-9pm Mandatory Tech

August 2,3 and 4 performances/ potential Sunday matinee

August 4 following the performance, mandatory strike for all cast members

Remember NOT EVERY CAST MEMBER WILL BE NEEDED FOR EVERY REHEARSAL. We know the schedule may seem daunting, but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning.

A detailed breakdown of the schedule will be sent out to the cast closer to the start of rehearsals. The production staff builds a comprehensive blocking and rehearsal schedule based off the submitted conflicts. THIS IS WHY IT IS VERY IMPORTANT TO DISCLOSE THIS INFORMATION. The schedule above is only to give an idea of commitments. Some of these rehearsals may be cancelled or cut short depending on how rehearsals progress. In addition, if it is deemed needed the cast will be consulted for possible Saturday rehearsals.

Attendance for rehearsals should be considered mandatory, however, we do realize that while some cast members remain in school there will be special exceptions.

PLEASE DO YOUR BEST TO ATTEND ALL REHEARSALS YOU ARE NEEDED FOR. PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS. PLEASE ALSO TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible if you want a part, remember there is no such thing as a small part.

It is very important that you mark on your audition form any conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability. PLEASE LIST ALL CONFLICTS BELOW:

Agreement to Participate

Please initial each line

If selected for Hunchback, I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

If selected for Hunchback, I am aware that I am required to complete a contract and pay the participation fee of \$150 before attending any rehearsals. I am also aware that need-based financial assistance is available for selected students who qualify.

If selected, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, black pants, skirt, shirts and/or shoes.

Signature _____

Date _____



GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in spring 2022: _____ School: _____ Both

Parent's Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income (gross): _____

What other extra – curricular activities does your child participate in: _____

Why would you like to be in GTP's Fall production of Hunchback of Notre Dame?

What excites you most about theatre? _____
