

Goshen Theatre Project

JUNIE B. JONES Audition Packet

Goshen Theatre Project is excited to present *JUNIE B. JONES* February 21, 22, 23, at the Goshen Theatre Project Headquarters: 114 West Main Street, Collinsville, Illinois.

To audition, please read this packet carefully and bring ALL FORMS COMPLETED to auditions on Saturday and Sunday, January 4 and 5, 2025. PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT SHEET. The Audition Packet is available on the GTP website. Failure to have forms completed will result in a delayed audition process for performers. If you cannot come during the scheduled audition slots, please contact the directors through gtpbjones@gmail.com

If you audition for *JUNIE B. JONES*, **YOU MUST SIGN UP FOR A TIME SLOT**. Sign-ups will be conducted through a sign-up genius that is available on our website in 10 minute increments (www.goshentheatreproject.org).

Casting ages range from 4th grade to 8th grade. Maximum age being 15. It's understood that ages may vary within these grade levels. Please contact us with any questions.

SCHEDULE INFORMATION

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL. **Saturday, January 4 and Sunday, January 5.** In case of in climate weather, auditions can be performed via Zoom or Facetime with prior arrangements. Performers will be contacted for casting by **Wednesday, January 8**. Rehearsals will be scheduled Fridays from 6:00 -8:00pm and Saturdays from 10:00am-3:00pm. Thursdays will be added February 6 and 13 from 7:00-8:30pm until the final tech week. Specific time for tech week will be given as we get further into the schedule.

**Rehearsals will begin on Friday, January 10, 6:00-8:00 pm. There will be a mandatory parent meeting following rehearsal 8-8:30.*

AUDITION INFORMATION

We are casting 25 actors in this show. There are very specific roles to fill in *JUNIE B. JONES*, character age ranges from 6-7 to adult, ages 30-40. Please consider what fits you best as you prepare for auditions. Performers should prepare a 32 measure song that fits the genre of the show. Fun, positive and shows off the students' voice. Monologues should consist of 30-60 seconds of a comedic piece. Make sure your monologue fits the genre of *JUNIE B. JONES*

and the character you are auditioning for. Do your research of the show. It will show up in your audition! Dancing, gymnastics and cheerleading skills are a plus. We ask that you bring in your own device with an accompaniment to keep things moving smoothly. An accompanist will be available but a Capella would also be wonderful to hear your voice shine!

*WE WILL BE CASTING ACTORS THAT WORK HARD AND ARE ATTENTIVE.

DETAILS

There is a participation fee for *JUNIE B. JONES* which is due on or before the first rehearsal. The fees cover the cost of professional staff, show shirt, and costuming. The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a Production Scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. THIS FORM MUST BE TURNED IN WITH OTHER FORMS AT THE TIME OF AUDITIONS.

Fees are as follows:

- Production fee - \$150.00 (Includes performer t-shirt, scripts, and most costume materials)
- Additional Shirt fee (for family members) - \$20.00

Also remember, while we value all talent that try out for our productions, we do not have enough roles for every performer to be chosen. Please explain this to your performer and feel free to contact us with any questions or concerns. We look forward to working with you!

IMPORTANT REMINDER: In order to make this production a success, we ask that parents give 3 hours of their time per performer to help with this show.

If you have any questions or concerns about *JUNIE B. JONES* please contact the production staff through gtpbjones@gmail.com. Any other inquiries may be made to our board members through goshentheatreproject@gmail.com.

Sincerely,

JUNIE B. JONES Production Staff ☺

Goshen Theatre Project Performer Information

Performers Name: _____

Grade/Age _____ Birth Date: _____

Guardian's Name _____

Address: _____ City: _____ Zip: _____

Guardian's Email Address: _____

Home Phone: _____

Guardian's Phone and ER Contact

Role (s) you would like to be considered for: _____

Lead Roles - Junie B., Lucille, May, Sheldon

Supporting Roles – Chenille, Camille, Herb, Mr. Scary, Grace, BillyJean Piper,

Lennie, Jose (can speak Spanish and English), Mother, Daddy, Mrs. Gutzman

Ensemble – Cheerleaders, students on the bus, cafeteria, students who are friends of friends.

List of experience (acting, singing, dance, etc) and special skills (gymnastics, dialects, etc.):

***Please attach a headshot and resume to this page if you have one**

Measurement Form in Inches

Name: _____

Height: _____

Waist: _____

Neck: _____

Chest/Bust: _____

Hips: _____

Waist to Floor: _____

Neck to Waist: _____

Inseam: _____

Shoe size _____ (Adult or Child)

Street Clothes Size (shirt): _____

Street Clothes Size (pants): _____

Conflict Sheet

NAME: _____

Please refer to the schedule below and mark any conflicts on the lines below. Mandatory dates are marked. If you are considering a principle role please reflect on the amount of your conflicts. Those with too many conflicts may not be considered for a major role. *This is an aggressive schedule and we expect you to be committed to the team.*

FRIDAYS, 6-8 pm

January 10, 17, 24, 31 February 7, 14. _____

SATURDAYS 10-3 pm

January 11, 18, 25 February 1, 8, 15 _____

TECH WEEK

MANDATORY

TECH WEEK- FEBRUARY 16, 17, 18 6:30-8:30PM

FEBRUARY 19 AND 20 6:30-9:00PM

PERFORMANCES

FEBRUARY 21 - call 5:30pm, show begins at 7:00 pm

FEBRUARY 22 - call 12:30pm, show begins at 2:00pm.....call 5:30pm, show 7pm

FEBRUARY 23 - call 12:30pm, show begins at 2:00pm

→ SET STRIKE will take place after the final performance, **we need all families to help with strike (taking up chairs, collecting props and costumes, cleaning the public area.**

IF WE ALL HELP, THIS WILL HELP OUR DIRECTORS, FAMILIES AND STUDENTS TO LEAVE ON A POSITIVE NOTE. ☺

NOTICE: Attendance for rehearsals should be considered mandatory, however, we do realize that life happens and there may be times that may require an absence. **In case of illness please err on the side of caution. Do**

not send your child to rehearsal ill. PLEASE TRY TO REMAIN FLEXIBLE IF ISSUES CAUSE

SCHEDULE TO BE REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is very important that you mark on your audition form any & all conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability. Thank YOU!

Agreement to Participate

Name: _____

Please initial each line

_____ If selected for *JUNIE B. JONES*, I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

_____ If selected for *JUNIE B. JONES*, I am aware that I am required to complete the contract and pay the participation fee of \$150 before/on the first rehearsal. I am also aware that need-based financial assistance is available for selected students who qualify.

_____ If selected for *JUNIE B. JONES*, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, pants, and shoes.

Signature: _____

Parent/guardian Signature: _____

Date: _____

GTP Production Scholarship Application

This application must be filled out and turned in by auditions to be considered for a scholarship. Only one scholarship will be awarded per performer per season. Application to be filled out by Parent or Legal Guardian.

Student's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in spring 2025 _____ School: _____

Both Parents Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income (gross): _____

What other extra – curricular activities does your child participate in: _____

Why would you like to be in GTP's Fall production of *A Charlie Brown Christmas*

What excites you most about theatre? _____
